

IIIrd Edition Reno Folk Festival "*Mauro Burnelli*" Music Competition

Rules

Art. 1 – The Polisportiva G. Masi, with its headquarters at Casalecchio di Reno Via Bixio 12, c.f 80152380376, P.IVA 00665221206 announces the third edition of the Reno Folk Festival "Mauro Burnelli" Music Competition (henceforth, for the sake of brevity, simply referred to as RFFC), delegating its management to the organisers of the Reno Folk Festival 2020.

Art. 2 – The Competition has as its purpose the presentation and relative promotion to the public and to experts in the trends taking place in Balfolk, through the selection of music/songs and their respective authors/composers and performers.

Art. 3 – The registration is Free. All artists, single or group, are allowed to participate. In the case of a musical group, the request to participate must be made by a single representative expressly delegated by the group itself, and must contain the exact name of the group and details of its members. The artists participating, at the time of registration, must be at least 18 years of age by 06/06/2020; they may be bound by discographic and/or editorial contractual commitments, provided they are not in conflict with the present rule.

Art. 4 – The registration form should be sent, under penalty of exclusion, via email to the following address concorso.rff@gmail.com by and not later than 31/03/2020.

Art 5 – To every application, under penalty of exclusion, the following documents should be attached:

- The **Registration Form** duly completed and signed.
- The audio files of two music pieces, compulsorily in mp3 format; the bit rate should be at least 192 kbps (see Art. 6).
- A legible copy of the lyrics (if any) of every song. For every piece of music in a language other than English or Italian, send a copy of the translation. Translation of texts in dialects is also required.

- A descriptive introduction of the participants, single or group.
- A photo, representative of the single artist or group.
- The contestants can send other materials (photographic, video, audio...) and/or indicate specific links on the web pertaining to their artistic activities.
- The artists, single or group, already part of the Reno Folk Festival 2020 programme, cannot participate in the competition.

Art. 6 – The two piece of music should have, under penalty of inadmissibility or exclusion, the following characteristics:

- The First Piece must **compulsorily** be a **scottish**.
- The Second Piece is free to interpretation – provided it can be danced as a specific folk dance indicated by the group.
- **At least one of the pieces should be an original composition** (participant/s need/s to be the author or coauthor of the music).
- Should not contain elements that violates the law or the rights of a third party.
- Should not contain advertisements in favour of persons, brands, products or services.

furthermore, they can also be:

- Already published, provided the number of copies is less than thousand five hundred each in case of physical publication. With regards to the digital, with maximum limit of a total of two thousand downloads for each piece on paid platforms and a total of two hundred and fifty thousand listens on streaming platforms; the aforementioned limits will not be taken into consideration in case of self-production without a record label.
- Never published before.

Art. 7 – RFFC will select three finalists, from all the authors/composers and performers regularly registered to the competition, at the incontestable discretion and following the evaluation of their own internal artistic commission of the pieces recieved with proper documentation.

The three finalists will be invited for the final live phase in the manner specified by the following **art. 8**

Art. 8 – The finalists will be informed by email to the addresses communicated by them to the RFFC **and they must confirm via email their participation in the final phase by the 20/04/2020 under penalty of exclusion and resulting substitution with the group subsequently classified.**

The three finalists will perform live on Saturday, 6 June during the Reno Folk Festival 2020 which will be held in San Lazzaro di Savena at l'ARCI of San Lazzaro in via Bellaria 7. Each finalist will have at their disposal 30 minutes, during which they are obliged to perform the two pieces which they sent for selection, while the rest of the time should be utilised for pieces of original or non original compositions that are pertinent to the Balfolk genre.

– The three finalists will also be given a free pass to the whole of the Reno Folk Festival 2020.

– The travel expenses will be on the finalists.

Art. 9 – The finalists commit to sign and/or have their beneficiaries sign a declaration in which they confirm that they have nothing against and nothing to claim from RFFC – and/or broadcasting on radio, television and websites involved in the execution of the competition – disseminating their respective songs (sound recordings and musical works reproduced in them) and/or video footage of their performances as a part of the competition's initiatives via data communication, radio broadcasting, television and use and publication of their image for promotional-advertising initiatives including, but not limited to: prizes, patron activities, sponsorships, merchandising, etc.

Art. 10 – The three finalists will be subject to evaluation by the **technical jury** (composed of the president of the jury and eight jurors with distinct experience and competence in the field) and by a **public vote**, who at the end of the performances by the three groups will be able to express their preference with specific anonymous ballot. The two evaluations will allow the compilation of the final classification which will be announced during the concert of Saturday 6 June.

Criteria and modality of evaluation:

- Technical Jury

Every juror will be given an evaluation form (as shown below) which will be compiled for every finalist (single or group).

Criterion of evaluation	Evaluation
Arrangement	from 0 to 10
Execution	from 0 to 10
Dancability	from 0 to 10
Stage Presence	from 0 to 10
Originality	from 0 to 10

the sum of the evaluation of every juror for every group will create the final score of the whole jury.

Public vote

During the finalists' concert the public will be given ballots which at the end of the final performance should be inserted into the box of their preferred group. The sum of all the ballots inserted for every box will decide the classification of the public vote.

Points assigned by the vote of the public

1st in the classification	50 points
2nd in the classification	35 points
3rd in the classification	20 points

Final Classification

The final classification will be the sum of the points assigned by the technical jury and by the public.

Art. 11 – The Polisportiva G. Masi and the organisers of the Reno Folk Festival 2020 are not responsible for any eventual errors, failures, losses or similar inconveniences or any other inconveniences that may be caused by the execution of the selection procedures.

Art. 12 – The winners of the III^d Edition of the Reno Folk Festival "*Mauro Burnelli*" Music Competition will be announced as part of the evening of June 6 of the Reno Folk Festival 2020.

PRIZES

All the musicians of the three finalists groups will be allowed free entry into the Reno Folk Festival 2020 from the 4th to the 7th June.

1st place: - € 500

-Trophy

- Invitation to Reno Folk Festival 2021

2nd place: - play at a concert organised during the Pre-Reno 2021

- Trophy

3rd place: - Trophy

Art. 13 – Pursuant and in accordance with D. Lgs 196/2003, laying down provisions for the protection of persons and other subjects with regard to the treatment of personal data, the participant, declare to having received the information pursuant to art. 13 D. Lgs 196/2003, gives their consent to the processing of personal data, directly or through a third party for the full implementation of this regulation, and where appropriate, develop: a) studies, researches, statistics and market research; b) send advertising material and commercial information.

Art. 14 – During the validity period of the present regulation, RFFC, at its sole discretion, may make additions and modifications for organisational and functional needs. RFFC may also, due to unforeseen or unexpected events, introduce changes and additions to protect and safeguard the artistic level of the Competition, without prejudice, however, to the spirit of the premises and the organisation of the event.

Art. 15 – Any dispute concerning the interpretation and execution of these Rules will be referred, with a specific appeal, to an arbitration panel to be brought within the peremptory

term of 3 (three) days from the moment in which the dispute was brought to knowledge in writing to the other party. The latter must, in any case, have direct interest in the dispute. The seat of the arbitration panel is in Rome. The appeal must be filed within the aforementioned term, under penalty of forfeiture, at the headquarters of the Polisportiva G. Masi. The Arbitration Board – who will decide as a friendly composer, without formalities of procedures and in the shortest possible time – will be composed of three members of which the first two will be appointed one by each party in dispute, and the third by mutual agreement by the referees thus appointed or, failing that, by the President of the Court of Rome. At the time of the establishment of the College, each of the parties will deposit, by delivery to the President of the College, an amount of € 1,000.00 (one thousand) as security deposit. This amount will be kept by the President and will be returned at the time of definitive settlement of expenses and fees.

This English Language Translation does not have legal value in itself, and thus does not supersede the italian version of the rules (Regolamento).